



Jason Mernick has been sculpting metal in California for several years. His dedication to the art has given him the opportunity to create metal sculptures in many different themes. Jason's work, including commissions, ranges from small wall hangings to monumental sized outdoor sculptures.

Jason 2004 Interview: *"I like to work everything extremely hot with a torch. I like the element of danger associated with making my art. If I am not paying complete attention while I am creating my art I might get hurt. In my opinion my work is the art of danger."*

Artist Statement

Most of my work is contemporary and incorporates many elements from nature. Due to the nature of the equipment used in the creation of my art I am an "extreme artist". I use some of the same tools used in the building of offshore oil rigs and high rise buildings. Fire, sparks and noise are a huge part of the creation process. All of my work is unique (one of a kind) and created by hand. Most pieces can be used in interior, as well as exterior spaces.

I work primarily with stainless steel, copper and aluminum. Basically, I use torches to cut and color the metal. All of the bending is done by hand. I use fire the way other artists use paint. That is, I paint with heat. As far as I know, I am the only "Torch Painter" in the world.

My studio is located in the rural suburbs of Los Angeles. Due to this environment, my art reflects many influences from nature. The designs evolve organically, and are revealed to me during the creative process.

"My art is like improvisational jazz, in that you can't really predict the next note!"

Art in Public Places - 2004

Rochester Technology Park, Rochester, NY -- Major installation of monumental-sized art. Rochester Technology Park is the premier upstate New York, 500 acre, 5,000,000 square foot office, industrial, research and manufacturing campus, which hails as the former Kodak World Headquarters.

J
a
s
o
n

M
e
r
n
i
c
k

