

Jason Hugh Mernick



All of my work is unique (one of a kind) and created by hand.

Due to many years of experience, I am able to produce pieces of art very similar to the ones in this catalog. This allows me to produce a catalog like the one you are holding and accept orders of my art.

I work mainly with stainless steel, copper and aluminum. Basically, I use torches to cut and color the metal. All of the bending is done by hand.

I also use fire the way other artists use paint. That is, I paint with heat. As far as I know I am the only “Torch Painter” in the world.

I create contemporary wall hangings. Most pieces can be used for interior as well as exterior applications.

Jason 2004: “I like to work metal extremely hot with a torch. I like the element of danger associated with making my art. If I am not paying complete attention while I am working I may be injured. In my opinion, my work is the art of danger.”

My studio is located in the rural suburbs of Los Angeles. Due to this environment my art reflects many influences from nature.

I am available for commissions of all sizes, from simple wall hangings, to monumental-sized outdoor installations.